

Alejandro Ruiz del Sol

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[LinkedIn](#)

[Personal Website](#)

I am an experienced creative writer specializing in narrative design.

Selected Game Projects

- Game Developer, [Apartments. \(revisited\)](#)
 - Drafted game in Twine with multiple paths and multiple endings.
- Game Developer, [Larry, The Dog Lawyer](#)
 - Drafted game in Twine, transferred into Ren'Py, as well as Final Draft
- Game Developer, [Art School Project](#)
 - Was inspired to draft this game after learning the history of Dadaism
- Narrative Designer, [The C Team](#) – 2022 IGDA Game Jam
 - Collaborated with other creative and technical game developers.

Work Experience

- Adjunct Instructor, [Department of English](#) – New Mexico State University
 - Taught and developed curriculum for higher-education classrooms.
- Poetry Editor, [Puerto del Sol](#) – New Mexico State University
 - Edited the print journal, along with showcasing the journal at literary conferences.
- Substitute Teacher, [ESS](#) – Pasco County
 - Managed classrooms of k-12 students

Storytelling and Narrative Design

- Collaborated on, developed, and maintained game design documents to coordinate progress of game narrative.
- Built narrative scripts using Twine, Ren'py, Final Draft, Unreal4, and Word
- Created item descriptions using Excel
- Read, reviewed, and submitted feedback for thousands of story and poetry submissions to a literary journal as part of the editorial selection process.

Implementation

- Rendered narrative movements in Unreal 4 and Ren'py with dialogue choices and an eye out for pacing, connectivity, and consistency.
- Utilized the Adobe and Microsoft suites to develop advertisements and announcements for contests and events
- Developed website content for corporations and my own personal websites

Communication & Collaboration

- Confirmed speaker for a game narrative conference in June of 2023
- Co-managed projects with other college instructors using Gmail and Zoom for the benefit of diverse college students
- Cultivated healthy channels of communication between colleagues to ensure clarity of creative vision
- Maintained robust communication with producers, educators, editors, and other writers to nourish the vision of the product
- Organized and recruited readers for academic events celebrating creative writers from all genres
- Communicated with and published diverse writers for a long-standing literary journal

Education

Master of Fine Art,
Creative Writing
New Mexico State University
August 2018 – May 2021

Bachelor of English,
Literary Studies
University of South Florida
August 2016 – May 2018

Hard Skills

Unreal 4 and 5
Twine
Google Suite
Microsoft Suite
Adobe Suite
Final Draft
Python
Articy Draft 3
Audacity
Scrivener
Photography
Cinematography
JavaScript

Soft Skills

Creative Writing
Technical Writing
Project Design
Collaboration
Creative production
Cultural competency
Networking
Leadership
Empathy
Time management
Customer Service